

Atal Fellow

Prof. J.S. Rajput



Jagmohan Singh Rajput is an Atal Fellow at Prime Ministers Museum and Library, where he is working on “The Millennial Transition: Education and the Socio-Cultural Transformation”. He is known for introducing a series of sweeping reforms in the education sector. He has served the Government of India in several capacities, including as Principal of the Regional Institute of Education Bhopal 1977-88, Joint Educational Adviser, Ministry of Human Resource Development, 1989-94; Chairman, National Council for Teacher Education, NCTE, 1994-99 and the Director of the NCERT, 1999-2004. Though a professor of Physics, he is known for regulating the B. Ed correspondence courses as the first Chairman of NCTE and for starting the innovative two-year B. Ed course. He has extensively published research papers, guided doctoral level research and has authored several books, both in Hindi and English. His columns in print media receive widespread attention and acclaim. Professor Rajput dexterously works for strengthening social cohesion and religious amity. His book “Education of Muslims in India” was released by the Hon’ble Prime Minister of India Shri Narendra Modi on June 15, 2015 and his latest book “Dynamics of Indian education” was released by the Hon’ble Vice-president of India Shri M. Venkaiah Naidu on August 01, 2019. He received Padma Shri in 2015. He was appointed India’s Representative on the Executive Board of the UNESCO appointed in March 2018 for a four-year term. Prof. Rajput is recipient of the Jan Amos Comenius Medal of UNESCO, Maharishi Veda Vyas National Award, Pundit Madan Mohan Malaviya Award, and Vidya Bhushan Award from Government of UP in 2019.

In November 2018, he was elected for four years as the Chairman, Board of Governors of the ‘Mahatma Gandhi Institute of Education for Peace and Sustainable Development’. He is also a member, the Press Council of India and Chairperson, Board of Governors, Inter-University Center for Teacher Education, IUC-TE: BHU.

Senior Fellow

Prof. Santosh Mehrotra



Santosh Mehrotra is a Senior Fellow at the Prime Ministers Museum and Library, where he is working on “India's Education and Labour Market in Transition: Is Education Preparing Youth for Employability and Employment?” He is also a Visiting Professor at Centre for Development, Bath University, UK; was Professor of Economics, Centre for Labour, Jawaharlal Nehru University; also, a Research Fellow, IZA Institute of Labour Economics, Bonn. He has travelled to almost all Latin American countries since 1995 to provide professional advice to governments as an UN development economist.

He has an MA (Econ), New School for Social Research, New York; PhD (Econ) Cambridge University. Prof. Mehrotra was head of UNICEF’s global research programme at Innocenti Research Centre, Florence, and chief economist, global Human Development Report New York (1991-2006), and Development Policy Division of India’s Planning Commission. He also served as Director General of National Institute of Labour Economics Research (2006-14). He has published 13 books (including 3 with Cambridge University Press, 4 with Oxford University Press, other by Sage, Routledge, Zed Press, Penguin). His work has been translated into Hindi, Spanish, French, Russian, German, and Portuguese.

Dr. Indivar Kamtekar



Indivar Kamtekar is a Senior Fellow at the Prime Ministers Museum and Library, where he is working on “The Late- Colonial Foundations of the Nehruvian State of India”. His current research project explores the multifaceted, long-term transformations in state power initiated by the events of the 1940s in India, with a particular focus on the last years of colonial rule

and the early years of the independent Indian state. His educational background is a B.Sc. in physics from Delhi University, an MA from JNU, and a PhD from Cambridge. At present he is on leave from the Centre for Historical Studies, JNU, where he teaches modern history. He has earlier been a faculty member of IIM Calcutta; a fellow of the Indian Institute of Advanced Study at Shimla; Visiting Senior Fellow at the National University of Singapore; Visiting Professor at the University of Göttingen; ICCR Professor at the Victoria University in New Zealand; and Visiting Professor at the University of Heidelberg. He has been a member of the editorial board of the journal *Modern Asian Studies* and is an editor of the journal *Studies in History*. He has co-authored a book, with Aditya Arya, titled *History in the Making: The Visual Archives of Kulwant Roy* (HarperCollins, Delhi, 2010). His previous research on the deep impact of the Second World War, introduced a comparative international dimension in the study of the Indian political, social, and economic history of that period. His major publications include ‘The Fables of Nationalism’, *India International Centre Quarterly*, vol. 26, no.3 (Monsoon 1999); ‘The Shiver of 1942’, *Studies in History*, 18, 1, n.s. (January-June 2002); reprinted in Kaushik Roy (ed), *War and Society in Colonial India* (OUP, Delhi, 2006); ‘A Different War Dance: State and Class in India 1939-1945’, *Past and Present*, no.176 (August 2002); partly reprinted as ‘England and India, 1939-1945’, in Wm Roger Louis, *Penultimate Adventures with Britannia* (I.B. Tauris, New York, 2008), pp.125-140.

Dr. Jyotish Joshi



Jyotish Joshi is a Senior Fellow at Prime Ministers Museum and Library, where he is working on “Bharatiya Chintan Parmpara: Swaraj, Swadharm Aur Ramrajya-Tulsi Se Gandhi Tak”. He did his MA from the University of Delhi and MPhil and PhD from Jawaharlal Nehru University, New Delhi. He served Lalit Kala Akademi in various capacities, including as Deputy Secretary (Programme), Regional Secretary (Lucknow) and Acting Secretary. In addition, he worked as a Secretary to Hindi Academy, Government of Delhi.

Dr. Joshi is a renowned literary critic who has extensively worked on theatre, visual arts, and culture. He is a recipient of several awards such as Sahitya Seva Samman, Dinkar Samman, Sahityik Kriti Samman, Devishankar Awasthi Samman, Spandan Aalochana Samman and Pramod Verma Samman. Dr. Joshi has authored thirty books in Hindi and English and edited more than twenty books. His major publications are: *Aalochana keechhaviyan*, *Vimarsh aur Vivechana*, *Jainendra Aur Naitikata*, *Sanskriti Vichar*, *Upnyaskee Samkaleenta*, *Shamsher Kaa Arth*, *Sahityik Patrakarita*, *Kriti Aakriti*, *Rang Vimarsh*, *Aadhunik Bhartiy Kala*, *Aadhunik Kala Aandolan*, *Bahuvreehi*, *Anaskt Aastik* (Biography of Eminent Writer

Jainendra Kumar), *Tulsidas ka Swapn aur lok, Samay aur Sahiyta, Bhartiya Parmprik Natya aur Aadhunik Rangmanch, Rabindranath : Home and the World, etc.*

Dr. Mohsin Ali



Mohsin Ali is a Senior Fellow at the Prime Ministers Museum and Library, where he is working on “Dara Shikoh and his Comparative Hermeneutics of Islam and Hinduism”. He teaches at the Department of Persian Language and Literature, Faculty of Humanities and Languages, Jamia Millia Islamia. He specializes in the Persianate world studies through literature, cultural and historical perspectives. He obtained PhD degree from Jawaharlal Nehru University, New Delhi and PG degree in Turkish Literature from Erciyes University, Kayseri, Republic of Turkey. He has been pursuing specialization uninterruptedly in studies of Indo-Iran relations, comparative literature & Culture, Modern Persian Language & Literature and Turkic world through Turkish language, culture, and historical perspectives. He has been associated with Turkish language and literature programme since the day of its inception and is presiding over its evolutionary process and teaching Persian and Turkish language at different levels. He has more than 18 years of teaching & research experience. He has supervised several PhD students. He is member of various committees of state and central universities of India.

Dr. Ali has contributed research papers to more than forty international and national seminars and conferences held in India and abroad. He has translated eight volumes of *Qissehay-e-Khoob Baray-e-Bachchey-e-Khoob* from Persian language to Urdu language published by Brown Books. In addition to this, he has three books to his credit from Turkish to English published by Sterling Publishers Pvt. Ltd. and quite a few articles in Persian and Turkish languages of national and international journals. He has visited centres of higher learning and research of central Asian and west Asian countries.

Fellow

Dr. M. Arshad Amanullah



M. Arshad Amanullah is a Fellow at Prime Ministers Museum and Library, where he is working on “The Pasmada Factor in the Indian Political Communication: Documenting and Decoding Bharatiya Janata Party’s Outreach to the Pasmada Muslims of India”. He has been trained in Communication and South Asian Studies. He uses qualitative methods such as ethnography and critical discourse analysis in his research on media transformations, digitalization, political Islam and ethnic politics in India. Arshad’s PhD thesis at National University of Singapore (2022) was on news production practices in Muslim-oriented media outlets in India. He is the recipient of SICCI Prize for South Asian Studies (2021-2022) for the best Ph.D. thesis in the South Asian Studies Programme. He worked with Centre for Culture, Media & Governance of Jamia Millia Islamia, New Delhi from 2012 to 2017. His research interests include media sociology, political communication, and South Asian Muslim Public Sphere. Arshad’s papers have appeared in leading international journals in Media Studies and South Asian Studies, *Journalism*, *Culture Unbound*, *Economic and Political Weekly* and *International Journal of Digital Television*. In addition, he has contributed several book chapters and popular articles. He had the opportunity to present his work in many international conferences. His writings can be accessed from his [ResearchGate page](https://www.researchgate.net/profile/Arshad-Amanullah): <https://www.researchgate.net/profile/Arshad-Amanullah>.

Dr. Atul Bhardwaj



Atul Bhardwaj is a Fellow at the Prime Ministers Museum and Library, where he is working on “Eurasian Connectivity and Concomitant Erosion in the Monopoly of the Marine Service of the Industry in Controlling the International Trade Flows”. He is the author of *India-America Relations 1942-62- Rooted in the Liberal International Order* (Routledge, London 2019). He has been writing a Strategic Affairs Column in the *Economic and Political Weekly*

since 2013. He has been a visiting Fellow in the department of International Politics, City University of London, Research Fellow at the Institute of Defence Studies and Analyses, Delhi and Senior Fellow, Indian Council of Social Science Research, Delhi. He is also an Adjunct Fellow at the Institute of Chinese Studies, Delhi. He has a doctorate in History from Ambedkar University, Delhi, and a graduate in War Studies from King's College London. He holds a BSc degree from National Defence Academy, Pune. He has served in the Indian Navy in the aviation branch for two decades.

Dr. Iliyas Husain



Iliyas Husain is a Fellow at the Prime Ministers Museum and Library, where he is working on “Colonialism, Linguistic Cartography, and the Construction of Linguistic Identities in India”. He teaches History at the Department of History & Culture, Jamia Millia Islamia, New Delhi. He had earlier taught at Motilal Nehru College, University of Delhi. Dr. Husain published more than half a dozen papers and contributed chapters around the theme of national language in colonial and independent India. He wrote six chapters in Hindi for undergraduate course of Utrakhnad Open University, Haldwani. He also developed one module of e-SLM on the revolt of 1857 for PG course of Utrakhnad University, Haldwani. Some of his major publications are: ‘Politico-Linguistic “Wars” on National Language: Insights from the Constituent Assembly Debates to understand Nascent Stage of Hindi Opposition’ in the *Proceedings of the Indian History Congress, 80th session, Kannur 2019* (IHC: Delhi, 2022), ISSN 2249-1937. <https://www.jstor.org/stable/27192980>; ‘Countering Hindi Nationalism: Reflections on Political and Intellectual Responses from Bengal to Hindi after Independence’ in the *Proceedings of the Indian History Congress, 78th session, Kolkata 2017* (IHC: Delhi, 2018). ISSN 2249-1937. <https://www.jstor.org/stable/26906192>; ‘The Genesis and the Working of the Sahitya Akademi: Linguistic Pluralism in the times of Nationalism’ in the *Proceedings of the Indian History Congress, 72nd session, Patiala 2011* (IHC: Delhi, 2012). ISSN 2249-1937. <https://www.jstor.org/stable/44145758>; Jawaharlal Nehru and the Politics of National Language, NMML Occasional Paper: History and Society, New Series, No. 51, ISBN 978-93-83650-31-6. <https://nehruememorial.nic.in/downloadSeries/305>.

Dr. Lalit Kumar



Lalit Kumar is a Fellow at Prime Ministers Museum and Library, where he is working on “Deendayal Upadhyaya: The Idol and the Enigma”. He teaches English at Deen Dayal Upadhyaya College, University of Delhi. His articles have appeared in many national dailies such as *The Hindu*, *The Indian Express*, *The Times of India* and *Jansatta*. Some of his publications include the English co-translation of the Hindi bestseller *Twelfth Fail* (HarperCollins, 2022), translation of the classic Maithili novel *Kanyadan* as *The Bride* (HarperCollins, 2023), and a co-edited volume titled *Amaranatha Jha: Selected Essays on Literature, Languages and University Education* (Sahitya Akademi, forthcoming). A recipient of the Kalinga Literary Festival (KLF) Book Award for his English translation of *Kanyadan*, Kumar earned a doctorate at the department of English, University of Delhi on the coming of print culture in the Mithila region of Bihar.

Dr. Smita Tiwary



Smita Tiwary is a Fellow at the Prime Ministers Museum and Library, where she is working on “Indian Migration during Pandemics (1920-2020): Responses from the Civil Society Organisations”. Earlier, she was a Research Fellow at the Indian Council of World Affairs (ICWA) dealing with the issues of foreign policies and security studies in the neighbouring countries as well as international migration and diasporas. She has also taught at the University of Delhi and Jamia Millia Islamia. Dr. Tiwary is a PhD from JNU and has been academically active with various organisations such as IGNC (Indira Gandhi National Centre for Arts) and GRFDT (Global Research Forum on Diaspora and Transnationalism). She has been a part of many research projects and has several publications to her credit. Her research interests include -Indian migration and diaspora, South Asian migration, international migration and development, and transnationalism and diaspora governance. She is also interested in India’s foreign and neighbourhood policies.

Dr. Smarika Nawani



Smarika Nawani is a Fellow at Prime Ministers Museum and Library, where she is working on “Interactions and Confluences: The Making of Coastal World of Indian subcontinent (16th-18th centuries)”. Smarika’s larger key research interests include studying various aspects of early modern South Asia and the Indian Ocean world in the region-specific and global history contexts. She carries a post-PhD research and teaching experience of almost 15 years. In the past, she has held fellowships at Indian Institute of Advanced Study, Shimla, India and Biblioteca Nacional de Portugal, Lisbon, Portugal. She has presented her research at international and national platforms since the year, 2001. Some of her publications include a monograph titled, *Entangled Spaces: Some Aspects of Portuguese Presence in Coromandel-Southeast Asia Complex*, published by Indian Institute of Advanced Study, Shimla, India, in 2017(<http://books.ias.org/home/search?q=SmarikaNawani>;<https://www.flipkart.com/entangled-spaces-some-aspects-portuguese-presence-coromandel-archipelago-southeast-asia-complex/p/itm3c69d6e857ca2>); a chapter titled, *The Misericórdia and the Bishopric in Peninsular India during the Course of Retreat (C.1600-1641)* in Yogesh Sharma and J.L. Ferreira (eds), *Portuguese Presence in India in 16th and 17th Centuries*, published by Viva Books in association with Instituto Camões, New Delhi, India, 2008 (<https://www.worldcat.org/title/portuguese-presence-in-india-during-the-sixteenth-and-seventeenth-centuries/oclc/294864488>); articles published in Indian History Congress volumes in 2014 and 2015 titled, *The Portuguese in Archipelago Southeast Asia (1511-1666 A.D.)* (<https://www.jstor.org/stable/44158873>) and *Journeys, Spaces and Culture: The Europeans under Mast in 16th and 17th centuries* (<https://www.jstor.org/stable/i40173783>) respectively; a newsletter piece published by International Institute for Asian Studies, Leiden (The Netherlands) titled, *Rhythms of the Portuguese presence in the Bay of Bengal* in *Recentering the Bay of Bengal : Connected spaces in an inter-Asian border sea*, in *The Focus*, The Newsletter No. 85, Spring 2020 (<https://www.ias.asia/the-newsletter/article/recentering-bay-bengal-connected-spaces-inter-asian-bordersea>).

Dr. Pratik Kumar



Pratik Kumar is a Fellow at the Prime Ministers Museum and Library, where he is working on “History Textbooks and Politics of National Identities: A Case Study of NCERT”. Dr.

Kumar teaches History at the Department of History, Ram Lal Anand College, University of Delhi. He is an alumnus of Ramjas College, University of Delhi, and the Centre for Historical Studies (CHS), Jawaharlal Nehru University (JNU), New Delhi. His areas of interest include religious and intellectual history of ancient and early medieval Indian history, the history of Southeast Asia, and the history of education. He served as a visiting faculty of the PG Diploma in South-East (Agneya) Asian Studies (PGDSEAS) of the Indira Gandhi National Centre for the Arts (IGNCA), New Delhi during 2019-2020. Some of his publications include *Imagining Kingship, Duty, and Love in Ancient India: Perspectives from the Priyadarśikā and the Ratnāvalī of Śrī-Harṣa* (Research India Press, New Delhi, 2019); a co-edited volume, *India and Southeast Asia: A Legacy of Cultural Influences*; and a paper, “Krishna: Connecting India and Southeast Asia” (Research India Press, New Delhi, 2019). He has published many research papers in the national and international journals besides, presenting many research papers at reputed national and international conferences. As an expert in the subject, Dr. Kumar served at the State Public Service Commission, Undergraduate Curriculum Framework (UGCF) under NEP 2022 (University of Delhi), the Annual Refresher Programme in Teaching (ARPIT-2020), and National Testing Agency (NTA), New Delhi.

Dr. Sajjan Kumar



Sajjan Kumar is a Fellow at Prime Minister Memorial Museum and Library, where he is working on “Rivalry, Brotherhood and the Making of Contemporary Indian Right”. He teaches politics at SIMC, Symbiosis University, Pune. He is also the founding Director of Research Organisation, *Policy Research & Centre for Contemporary India Study*, (PRACCIS), New Delhi. He is member of the Advisory Board of the Symbiosis Centre for Research in Media and Creative Industries (SCRMCI). He is also a regular invitee at ICSSR, New-Delhi in various research projects. He is also the member of ECSAS where he was one of the Panel Convenor in 2018, Paris. Further, he is also a renowned psephologist wherein he has studied the political and electoral discourses at all states of India (except Tamil Nadu and Kerala) since 2010 by employing qualitative method combining the investigative tools of *political-economy* and *political-psychology*.

He is the Co-author of the book, *Maya Modi Azad: Dalit Politics In The Time Of Hindutva*, published by HarperCollins, New Delhi in May 2023. Besides, he has published 10 book-chapters; academic articles in peer-reviewed international journals. He also writes for popular News outlets like *The Hindu*, *The Indian Express*, *The New Indian Express*, *Hindustan Times*, *The Times of India*, *News-18*, *First Post*, *The Quint*, *The Wire*. He has conceptualised and

coined and written on the concept, Subaltern-Hindutva– which is now in popular usage in academic and media. His forthcoming book is at the stage of manuscript submission at Penguin, India.

Junior Fellow

Shri Arjun Singh Kadian



Arjun Singh Kadian is a Junior Fellow at the Prime Ministers Museum and Library, where he is working on “Haryana and (Bharat) India: Political History and Linkages”. He is an academic and policy professional based in Haryana and Delhi. A Geologist by training, he graduated from Hansraj College, University of Delhi, and received a gold medal in MSc. In addition to teaching, Arjun has worked at the Chief Minister’s Office, Haryana, and travelled widely across the region to understand the nuances of the state. Arjun is an alumnus of the Observer Research Foundation and ZEIT-Stiftung. He is also a fellow at Konrad-Adenauer-Stiftung. Arjun is also involved with projects like Indic Academy, Rath Foundation and has initiated the Haryana Thinkers Forum. He has given many presentations on issues pertaining to Haryana on multiple platforms, both in print and digital spaces. His first book *Land of the Gods: The Story of Haryana* was published by Rupa Publications India in 2021 and his second book, *Neeraj Chopra: From Panipat to the Podium*, in 2022, by Rupa Publications India.

Links to Books: For Land of the Gods-The Story of Haryana <https://amzn.eu/d/grvt9C1>
For Neeraj Chopra- From Panipat to Podium: <https://amzn.eu/d/gGtGb2Y>

Dr. Priyanka Khanna



Priyanka Khanna is a Junior Fellow at the Prime Ministers Museum and Library, where she is working on “Concubines, Power and Statecraft in Early Modern Marwar”. She worked previously as an Assistant Professor at the GD Goenka University in Sohna, as a Visiting Lecturer at the BML Munjal University in Gurgaon and as an Academic Consultant at the

IGNOU, New Delhi. Dr Khanna holds a PhD in History from the Centre for Historical Studies, Jawaharlal Nehru University, New Delhi. She specializes in the histories of women, gender, and early modern Rajasthan. Her doctoral thesis examines the status, roles and lived experiences of women who had to live as the concubines of Rajput Maharajas in early modern Marwar (Western Rajasthan). She has presented her work on several platforms, including the University of Texas, NTU (Singapore), and the University of Zurich, and has published parts of her doctoral work in reputed peer-reviewed journals such as *Studies in History*, and as chapters in edited volumes. Her major publications include ‘Service, Sex and Sentiments: Concubinage in the Early Modern Rajput Household of Marwar’, in Nitin Sinha, Nitin Varma & Pankaj K. Jha, eds., *Servants’ Pasts: Sixteenth to Eighteenth Century South Asia*, Vol.1, 2019, Orient Blackswan, New Delhi. <https://www.orientblackswan.com/opaccess>; ‘The Female Companion in a World of Men: Friendship and Concubinage in Late Eighteenth Century Marwar’, *Studies in History* (special issue on Friendship and Sociability in Pre-colonial South Asia, ed. Daud Ali), Vol. 33, Issue 1, 2017. <https://doi.org/10.1177/0257643016677458>; ‘Embodying Royal Concubinage: Some Aspects of Concubinage in Royal Rajput Household of Marwar (Western Rajasthan)’, *Proceedings of the Indian History Congress*, Vol. 72, Part I, 2011. <https://www.jstor.org/stable/44146726>.

Dr. Maryam Sikander



Maryam Sikander is a Junior Fellow at Prime Ministers Museum and Library (PMML), where she is working on “Awadh Punch (1877): National and Transnational Imaginaries”. She has done her MA and MPhil from the Department of English, University of Delhi, and PhD from the Department of South Asia, SOAS, University of London. At SOAS, she was the recipient of the Jit Kaur Babak and Chanchal Singh Babak Nottingham Research Award. She was also awarded the Charles Wallace India Trust Scholarship, and the Curran Fellowship by the Research Society for Victorian Periodicals to further research Anglo-Indian Victorian periodicals. In 2022, her PhD thesis won the Sally Mitchell Dissertation Prize given by the Research Society for Victorian Periodicals.

At PMML, she is examining late nineteenth and early twentieth-century humorous Urdu periodicals, especially the last years of the illustrated Urdu weekly *Avadh Punch* that became an increasingly fertile space for the literary resources of satire and parody to forge national and transnational solidarities.

Dr. Raka Banerjee



Raka Banerjee is a Junior Fellow at Prime Ministers Museum and Library (PMML) where she is working on “Post-Colonial ‘Integration’ of Andaman Islands: Rehabilitation Scheme (1965-80) and the Transitioning Island Imagery”. She earned her PhD in Women’s Studies from the Tata Institute of Social Sciences, Mumbai. Her doctoral research titled ‘Adrift in the Bay, at Home in the Island: Post-Partition ‘Settler Women’ in Neil Island, Bay of Bengal’, combines Island Studies, Gender Studies, and Partition scholarship, to explore the Bengali women’s ‘settler’ identity in the Andaman Islands. The thesis has been longlisted for the ICAS (International Convention of Asia Scholars) Book Prize 2023 under the ‘Best Dissertation in the Social Sciences’ category. Raka Banerjee is a recipient of the JIWS (Journal of International Women’s Studies) Fellowship (2022-23); Asian Graduate Student Fellowship (2020), Asia Research Institute, National University of Singapore; Jawaharlal Nehru Scholarship for Doctoral Studies (2019-20); and Ministry of Culture Junior Fellowship (2016-17), among others. She writes on gender, Island Studies, Bengal Partition, and the Bay of Bengal region. Her published works have appeared in edited volumes, including *Entire of Itself? Towards an Environmental History of Islands*, White Horse Press; *Regional Perspectives on India’s Partition: Shifting the Vantage Points*, Routledge and Taylor & Francis Group; *CoronAsur: Asian Religions in the Covidian Age*, University of Hawai‘i Press; *Asian Studies, The Twelfth International Convention of Asia Scholars*, Amsterdam University Press; Journals: *Journal of International Women’s Studies*; *Journal of Marine and Island Cultures*; *Indian Journal of Gender Studies*; and academic websites: *Society for Cultural Anthropology*; *The Newsletter, IIAS*.

Shri Harsh Gupta



Harsh Gupta 'Madhusudan' is a Junior Fellow at the Prime Ministers Museum and Library, where he is working on “Dharmatva: Peace, Prosperity, Pluralism, and India’s Role in the World”. His latest book "A New Idea of India" (Penguin Random House, coauthored) was

praised and recommended by Prime Minister Narendra Modi. He has also written a book on "Derivatives" (Cambridge University Press, coauthored). He studied Economics at Dartmouth College (United States), has an MBA from INSEAD (France/Singapore) and is a dropout from IIT Delhi. He has worked as an investor, consultant and researcher. He has written extensively for various publications in India and abroad. He is on the board of NSE International Exchange as Public Interest Director. He has received Dr. B.R. Shenoy award for Economics in 2022.

Dr. Milisa Srivastava



Dr. Milisa Srivastava is a Junior Fellow at Prime Ministers Museum and Library, where she is working on “Heritage Nationalism: A Critical Analysis of its Representations in Electronic Media, Museums and Exhibitions”. She worked as an Academic Associate at Department of History, School of Social Sciences, Indira Gandhi National Open University (IGNOU), New Delhi meanwhile contributing her work in the academic and administration departments both. During her tenure in Indira Gandhi National Open University she was responsible for taking tourism course mode online video call classes for the members of the PAN-African Parliament. She has worked as an Assistant Archaeologist at Sisupalgarh excavations, Odisha conducted under the collaboration of University of California, Los Angeles and Deccan College, Pune. She has been a part of the excavations in Vadnagar, Gujarat under the supervision of Archaeological Survey of India (ASI) in collaboration with the State Archaeology, Gujarat. She has also been Academic Expert on Heritage Walks for prestigious newspaper *The Indian Express*. She has worked as a Research Associate at Tata Institute of Fundamental Research, Mumbai and she was working on Depiction of Astronomy in the Ancient Indian Rock Art Paintings of India. Dr. Srivastava holds a PhD in History from the School of Social Sciences, Indira Gandhi Open University, New Delhi. Her doctoral work analyses the concepts of historical re-enactment, showcasing and marketing of heritage while manoeuvring Delhi as a case study between these themes and concepts. She has presented and contributed her academic and research work in various modes. She has presented 3 papers in the International Association for Asian Heritage (IAAH) at University of Kelaniya, Sri Lanka. She has contributed articles to the 5 Volume series of History of Ancient India (Vol. I and II) published by Aryan Books International under Vivekananda International Foundation, New Delhi.