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**Dr. Chaman Nahal Collection**

**List of Speeches and Writings**

<b><u>S.No.</u></b>	<b><u>Description</u></b>	<b><u>Year</u></b>	<b><u>No. of pages</u></b>	<b><u>Remarks</u></b>
<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>
I	<u>Books</u>			
1	Page proofs of <i>The Weird Dance</i>	1965	44	
2	Manuscript of <i>A Conversation with J.Krishnamurti</i>	1965	48	
3	Thesis of <i>D.H. Lawrence: An Eastern View</i>	1970	429	
4	Typescript of <i>The Narrative Pattern in Ernest Hemingway's Fiction</i>	1971	262	
5	Galley Proofs of <i>Drugs and the Other Self</i>	1971	67	
6	Manuscript of <i>My True Faces</i>	1973	228	
7	Manuscript and typescript of <i>Azadi</i>	1975	565+391	

8	Manuscript and typescript of <i>Into Another Dawn</i>	1977	227+220
9	Manuscript and typescript of <i>The English Queens</i>	1979	192+183
10	Manuscript and typescript of <i>The Crown and the Loincloth</i>	1981	645+605
11	Manuscript of <i>The New Literatures in English</i>	1985	227
12	Manuscript of <i>The Bhagawad Gita</i>	1986	164
13	Manuscript of <i>Sunrise in Fiji</i>	1988	197
14	Manuscript and typescript of <i>The Salt of Life</i>	1990	782+403
15	Manuscript of <i>Jawaharlal Nehru as a Man of Letters</i>	1990	34
16	Manuscript and typescript of <i>The Triumph of the Tricolour</i>	1993	664+372
17	Typescript of <i>The Boy and the Mountain</i>	1997	112
18	Page proofs of <i>Silent Life</i>	2005	179
19	Manuscript of <i>Akela and the Blue Monster</i>	2007	98

20	Manuscript of <i>Akela and the Asian Tsunami</i>	2009	90	
21	Manuscript of <i>Akela and the UFOs</i>	2009	83	
II	<u>Unpublished Books</u>			
22	Manuscript of <i>The Juche Country</i>	1985	77	
23	Manuscript of <i>Gandhi's Song</i>	1998	45	
III	<u>Academic Papers and Lectures</u>			
24	"Books as Soldiers of Peace" - Message on 25 <sup>th</sup> Anniversary of American Library, New Delhi	Nov. 1971	1	Printed
25	"The Colour Ambience in Lawrence's Early and Later Poetry"- Presented at 89 <sup>th</sup> MLA Convention, New York	26-29 Dec. 1974	8	Printed
26	" <i>The Old Man and the Sea</i> : Ernest Hemingway's' Conception of Courage" - Presented at Seminar on American Literature, New Delhi	23-25 Sept. 1976	16	Cyclostyled
27	"Sexual Psychology in Contemporary American Fiction" - Presented at American Studies Research Centre (ASRC), Hyderabad	13-15 Jan. 1978	17	Typed
28	"The Art of the Novel" - Presented at Workshop for Afro-Asian Writers, New Delhi	5-20 Feb. 1979	8	Cyclostyled

29	"The Second Generation of Indian English Novelists" - Presented at 5 <sup>th</sup> Triennial Conference of Association for Commonwealth Literature and Language Studies (ACLALS), Suva, Fiji	3-8 Jan 1980	24	Cyclostyled
30	"Folk Motifs in the Indian Epic, <i>The Ramayana</i> " - Presented at 12 <sup>th</sup> Annual Convention of Popular Culture Association, Louisville, Kentucky, USA	14-18 April 1982	16	Typed
31	"Patrick White and the Phenomenon of Immigration" - Public Lecture, Dept of English, Delhi University, Delhi	March 1984	15	Printed
32	"The Correlation Between Lawrence's Fiction and his Poetry" - Presented at Lawrence Centenary Seminar, Delhi University, Delhi	Dec. 1985	15	Typed
33	"The Development of Indian English Prose" - Presented at Sahitya Akademi Festival of Letters, New Delhi	Feb 1986	17	Typed
34	"The Writer and the 'Convenience' of History: a study of <i>Midnight's Children</i> " - Presented at 7 <sup>th</sup> Triennial Conference of ACLALS, Singapore	16-23 June 1986	11	Typed
35	"Inventing Countries" - Keynote Address at the Conference of South Pacific Commonwealth Writers, Palmerston North, New Zealand	1987	12	Typed
36	"Walt Whitman and Evolution of the Spirit" - Published in 'West Hills Review,' Long Island, USA	1987	11	Xeroxed

37	"The Design of the Novel: the Problem" --- Public Lecture No.1, Cambridge University, Cambridge, UK	May 1990	12	Typed
38	"The Design of the Novel: the Progression" --- Public Lecture No.2, Cambridge University, Cambridge, UK	May 1990	14	Typed
39	"The Autobiographical Writings of Jawaharlal Nehru" - Presented at Institute of Commonwealth Studies, London, UK	June 1990	11	Typed
40	"Politics, National Memory and the Novel" --- Lecture No. 1 at Refresher Course, Poona University, Pune	7-12 Jan 1991	13	Typed
41	"Linguistic and Structural Eccentricities: an approach to <i>Nectar in a Sieve</i> " - Lecture No. 2 at Refresher Course, Poona University, Pune	7-12 Jan 1991	12	Typed
42	"The Shaping of the Canadian Imagination" - Presented at Canadian Literature Seminar, Pune	March 1992	16	Cyclostyled
43	"Indian Culture and Business Management" - Workshop organized by Ranbaxy, New Delhi	Dec. 1992	2	Typed
44	"Genealogy of Characters in <i>The Gandhi Quartet</i> " - Prepared to understand the age related development in the four Gandhi Novels	Jan. 1993	4	Xeroxed

45	"Gandhi and Women's Resurgence: a case reading of <i>The Triumph of the Tricolour</i> " - Paper by the late Rama Jha, offered at Seminar on <i>The Gandhi Quartet</i> , New Delhi	Dec. 1993	8	Xeroxed
46	"English and Cultural Synthesis" - Presidential Address, All-India English Teachers Conference, Hyderabad	Dec. 1993	7	Typed
47	"Traditionalism and Indian Identity" - Presented at Sahitya Akademi Festival of Letters, New Delhi	Feb. 1994	7	Xeroxed
48	"The Non-violent Tradition in Commonwealth Literature" - Presented at 10 <sup>th</sup> Triennial Conference of ACLALS, Colombo, Sri Lanka	14-18 Aug. 1995	15	Typed
49	"The Contribution of English Language and Literature to Nation Building in India" - Presented at IIT, Chennai	Sept. 1996	9	Cyclostyled
50	"Myth, Environment and Personality" - Valedictory Address as Dai Ho Chun Distinguished Chair, Honolulu, Hawaii, USA	April 1998	17	Printout
51	"Mahatma Gandhi and Martin Luther King" - Presented at Howard University, Washington DC, USA	Jan 2003	11	Printout
52	"The Writer and His Society" - Presented at All-India English Teachers Conference, Meerut	Dec. 2003	20	Printout

53	"Gandhiji and Emotional Liberation of Women" - Presented at BHU, Banaras (Synopsis only)	Feb. 2004	1	Printout
IV	<u>Literary Miscellany</u>			
54	Reviews and articles	1958-67	72	Press clippings
55	Talking about books, literary columns	1967-70	71	Press clippings Bound
56	Reviews and articles	1971-97	40	Press clippings
57	Storyline, literary columns	1995-97	28	Press clippings
58	Bharat, Bharat --- Song filmed by Delhi Doordarshan	1995	12	Handwritten Xerox Also includes related papers. In Hindi

**V Other Papers in the Collection**

<u>S.No.</u>	<u>Description</u>	<u>Year</u>	<u>No. of pages</u>	<u>Remarks</u>
1	2	3	4	5
1	<i>D.H. Lawrence: An Eastern View:</i> Publisher's Catalogue	1970	2	Booklet
2	Fan letters Especially one by Nobel Laureate William Golding, and another by Indian film star Kabir Bedi	1971-2003	19	Xeroxed
3	<i>Azadi</i> , Travel Map - Shows the route taken by the foot convoy in the novel	1975	1	Two copies
4	Reviews, comments and other related papers on his book <i>Azadi</i>	1975-2001	51+78	Typed & Press clippings
5	Sahitya Akademi Award Announcement	12 December 1977	1	Press clipping
6	Nayantara Sahgal's article in 'India Today'	16-31 January, 1978	1	Printed
7	Sahitya Akademi Award Acceptance Speech	1978	3	Typed
8	<i>Azadi</i> , Dramatic version -- The dramatic version was written, directed and produced by Raja Jaffery. It was performed at India International Centre, New Delhi	24 Dec. 1989	103	Handwritten & Typed. In Hindi



9	<i>The Salt of Life</i> – Comments and Reviews	1990-91	12	Typed and press clippings
10	Review of the novel <i>The Salt of Life</i> by Mulk Raj Anand in 'The Times of India'	14 April 1991	1	Press clipping
11	<i>The Gandhi Quartet</i> ; Release Function	19 July 1993	2	Printed
12	Review of the novel <i>The Triumph of the Tricolour</i> by Muriel Wasi	8 August 1993	1	Printed
13	<i>The Gandhi Quartet</i> : Gandhi Smriti Seminar	4 December 1993	13	Printed
14	Sahitya Akademi Brochure	15 June 2005	6	Leaflet
15	Chaman Nahal Foundation	Undated	1	Xeroxed
16	<i>The Gandhi Quartet</i> ; Publisher's Brochure	Undated	4	Leaflet (2 copies)
17	<i>The Weird Dance</i> ; Jacket Design	Undated	4	Leaflet