

Bio data
Pt. Raghunath Talegaonker (1925-1996)

Freedom Fighter and Indian Classical Musician

Born on 25 September 1925 in a Maharashtrian family of Gwalior; brought up by his three sisters; edu.,disciple of Ram Hari Marathe and Narayan Rao Laxman Gune – two luminaries of Indian classical music and Madhav Sangeet Mahavidyalaya, Gwalior; participated in the Indian Freedom Movement under the aegis of IPTA,1946-1947; married, Sulbha Talegaonker; career, music lecturer, Dyalbagh University and Agra University, established, Sangeet Kala Kendra,1950, Gandharv University, Prayag Sangeet Samiti, Allahabad Avam Prachin Kala Kendra, started music competitions and Sangeet Sammelan, Akhil Bharatiya Vishnu Dighamber Sangeet Competition and Sammelan, toured to various parts of India to promote Indian classical music; awards, Sangeet Makhopadhyaya (Braj Sangeet Vidyapeeth), Swar Sadhana (Ratna Swar Samiti, Bombay), Kalashri (Sangeet Bharati, Bikaner) and many more.

His publication includes *Sulabh Sangeet*- a series of text books on music for the students from Junior High School to Master of Arts (M.A). He died in 1996.

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LIST OF THE PAPERS OF PT. RAGHUNATH TALEGAONKER

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I. SUBJECT FILES

<u>S. No.</u>	<u>Description</u>	<u>Period</u>	<u>No. of Pages</u>	<u>Remarks</u>
1	2	3	4	5
1.	Condolence booklet with a brief life sketch of Pt. Raghunath Talegaonker. Includes condolence letters by Bhagwat Sharan Sharma, Pyarelal Shrimal, Vinayak Phadke, Swami Prasad Johari, M.L. Kosar, S.K. Ahluwalia, Agam Prasad Mathur, Gopal Shankar Mishra, Rajender Krishan Aggarwal, V.K. Gaur and others on demise of Pt. Raghunath Talegaonker	1996	172	English and Hindi
2.	Handwritten notes relating to meeting between Pt. Raghunath Talegaonker and various individuals such as Shailender Kulshreshth, Arun Chaturvedi, Kanhiya Lal 'Madhukar', Maya Trivedi, Ramswarup Chaudhary, Puran Singh Mathur and Girender Talegaonker	2001	20	Hindi

II. DIARIES AND NOTEBOOKS

<u>S. No.</u>	<u>Description</u>	<u>Period</u>	<u>No. of Pages</u>	<u>Remarks</u>
1	2	3	4	5
1.	Diaries containing notes on his own life and relationship with Indian Music	[1988]	489	2 Diaries Also see Printed Material S.No.7 Hindi

III. SPEECHES/WRITINGS/ARTICLES BY OTHERS

<u>S. No.</u>	<u>Description</u>	<u>Period</u>	<u>No. of Pages</u>	<u>Remarks</u>
1	2	3	4	5
1.	A preface by Prabhulal Garg for the collected works entitled <i>Bhatkhande Sangeet Shastra - Hindustani Sangeet Padyati</i> , Fourth Part by Pt. Vishnu Narayan Bhatkhande	1952	4	Hindi
2.	Excerpts from a book entitled <i>Exploration in Indian Music – An Overview</i> by Dr. Lovely Sharma and an article 'Pt. Raghunath Talegaonker ka Bharatiya Sangeet mein Yogdaan' by Dr. Lokendra Talegaonker	Undated	6	English and Hindi
3.	<i>Gwalior Gharana</i> – a published work from Madhya Pradesh Hindi Granth Akademi, Bhopal	Undated	4	Hindi
4.	Excerpts from published work entitled - <i>Bharat ke Sangeetkaar</i> by Laxminarayan Garg relating to Pt. Raghunath Talegaonker	Undated	2	Hindi

IV. PRESS CLIPPINGS

<u>S. No.</u>	<u>Description</u>	<u>Period</u>	<u>No. of Pages</u>	<u>Remarks</u>
1	2	3	4	5
1.	Miscellaneous press clippings relating to performances of Pt. Raghunath Talegaonker and his demise published in <i>Hindustan, Dainik Navjyoti, Amar Ujala, Navbharat</i> (Bilaspur), <i>The Times of India, Aaj, Dainik Jagran, Dainik Bhasker</i> , etc.	1989-96 (With gaps)	26	English, Hindi and Gujarati

1	2	3	4	5
2.	Clippings from newspapers such as <i>Aaj</i> , <i>Dainik Jagran</i> and <i>Amar Ujala</i> relating to Pt. Raghunath Talegaonker and his contribution to Indian music	1990-97	4	Hindi

V. **PRINTED MATERIAL**

<u>S. No.</u>	<u>Description</u>	<u>Period</u>	<u>No. of Pages</u>	<u>Remarks</u>
1	2	3	4	5
1.	Issues of <i>Sulabh Sangeet</i> – a monthly magazine, published from Agra and Pt. Raghunath Talegaonker as its editor	1971	404	11 Issues Hindi
2.	Issues of <i>Sulabh Sangeet</i> – a monthly magazine published from Agra and Pt. Raghunath Talegaonker as its editor	1972	337	8 Issues Hindi
3.	Issues of magazine <i>Shri Vishnu Dighamber Sangeet Sammelan for All India Sangeet Competition</i> (Akhil Bharatiya Sangeet Pratiyogita), published by Sangeet Kala Kendra, Agra and Pt. Raghunath Talegaonker as its concept or and author	1972-2006 (With gaps)	1343	19 Issues Hindi
4.	Issues of <i>Sulabh Sangeet</i> – a monthly magazine, published from Agra and Pt. Raghunath Talegaonker as its editor	1973	391	9 Issues and 1 duplicate copy Hindi

1	2	3	4	5
5.	Issues of <i>Sulabh Sangeet</i> – a monthly magazine, published from Agra and Pt. Raghunath Talegaonker as its editor	1974-78	179	5 Issues Hindi
6.	Issues of <i>Sulabh Sangeet</i> – a monthly magazine, published from Agra and Pt. Raghunath Talegaonker as founder of this magazine	1977	206	5 Issues Hindi
7.	Issues of annually published booklet entitled <i>Ninaad</i> published by Sangeet Kala Kendra, Agra and Pt. Raghunath Talegaonker Trust	2011-18	520	6 Issues Also see Diaries and Notebooks S.No.1 English, Hindi and Chinese
8.	Book services of <i>Sulabh Sangeet Saurabh</i> based on Indian music prepared for students of music	2018	308	3 Books Hindi
9.	<i>Raghunathanjali</i> – Pt. Raghunath Talegaonker <i>Krit Durlabh Bandish Kosh</i> - a book by Dr. Uma Vijay	2019	266	Hindi

VI. OTHER PAPERS

<u>S. No.</u>	<u>Description</u>	<u>Period</u>	<u>No. of Pages</u>	<u>Remarks</u>
1	2	3	4	5
1.	A page from <i>Pratigyogita Darpan</i> – a competitive monthly magazine relating to important musical instruments and their players	May 1994	1	Hindi