

**Ministry of Culture  
Bureau of Performing Arts  
S&F Section**

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**Dated:28<sup>th</sup> August, 2020**

**Subject: Tagore National Fellowship for Cultural Research (TNFCR) – Minutes of selection for the Batch Year 2018-19.**

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The National Selection Committee (NSC) under the scheme component of Tagore National Fellowship for Cultural Research (TNFCR) in its meeting held on 26<sup>th</sup> February (Group A & B) and 27<sup>th</sup> February (Group C & D), 2020 in the Seminar Room of the Nehru Memorial Museum and Library (NMML), New Delhi under the convenorship of Secretary (Culture), considered 89 applications (Scholarship – 45, Fellowship - 44) received through Participating Institutions under the scheme for the Batch Year 2018-19. A total of 28 Fellows/Scholars [Fellows – 13, Scholars -15] have been approved for the Batch year 2018-19 by the Competent Authority. The list of selected and not-selected candidates (Group-wise) is at Annexure-I and Annexure-II respectively. The duration of Fellowship/Scholarship will be 02 years. Award letters to selected Fellows/Scholars will be issued shortly.



**Annexure I**

**The list of candidates selected for Fellowship/Scholarship(2018-19)**

**Group A (Archaeology, Antiquities, Museums & Galleries)**

<b>S.No</b>	<b>Name</b>	<b>Nodal Institution</b>	<b>Title</b>	<b>Fellowship/Scholarship</b>	<b>Decision of the competent authority</b>
1.	Shri Ajeet Kumar Mishra	National Museum, New Delhi	Cataloguing and Study of the Kushan Sculpture and Stucco Art Collection in National Museum	Scholarship	Approved with the change of title as "A thorough Cataloguing and Study of the Kushan Sculpture and Stucco Art Collection in National Museum"
2.	Ms. Rama Singh	National Museum, New Delhi	A Study of North Indian Inscriptions (From 3 <sup>rd</sup> century BC to 12 <sup>th</sup> century AD) present in the National Museum and their Cataloguing	Scholarship	Approved with the change of title as "A thorough cataloguing and study of North Indian Inscriptions (From 3 <sup>rd</sup> century BC to 12 <sup>th</sup> century AD) present in the National Museum"
3.	Dr. Rajasri Mukhopadhyay	Indian Museum, Kolkata	Woman in Odishan Sculptures: Masterpieces from the Indian Museum	Scholarship	Approved with the change of title as "Woman in Eastern Indian Sculptures: Masterpieces from the Indian Museum"



4.	Dr. Kshetrapal	Allahabad Museum, Allahabad	Samnvit tatha Sanyukt Hindu-Dev-Paratimaon ki Avdharna ke Pripreksh me, Allahabad Sangrahalaya ke Pratimaon ka Shilp Shashtriya Vaishishtya	Fellowship	Approved. The Fellow needs to indicate the number of sculptures of his study in his first six monthly report
5.	Dr. Rabin Dev Choudhury	Archaeological Survey of India, New Delhi	Cataloguing and Documentation of the Museums of Assam and Historical, Cultural and Social Study on them	Fellowship	Approved
6.	Dr. Rabindra Kumar Mohanty	Archaeological Survey of India, New Delhi	Craft Specialization, Economy and Emergence of Complex society during the Early Iron Age: Megalithic Culture of Vidarb, Maharashtra	Fellowship	Approved





**Group B (Archives, Libraries and General Scholarship)**

S.No	Name	Nodal Institution	Title	Fellowship/Scholarship	Decision of the competent authority
1.	Ms. Indumati Raman	The Asiatic Society of Mumbai, Mumbai	Design & Rhetoric in Bhagavata Mela Yakshaganams (Natakams) in particular Reference to Marathi Yakshaganam Sakuntala by Thanjavur Raja Ekoji II	Fellowship	Approved
2.	Dr. Gauri Kate	Bhandarkar Oriental Research Institute, Pune	Citra-Silpa-Karma As Visual Philosophy	Scholarship	Approved
3.	Dr. J. Rangaswami	Thanjavur Maharaja Serfoji's Sarasavati Mahal Library and Research Centre, Thanjavur	A Translation of Itu 36,000 pati commentary of Tiruvaymoli of Nammalvar by Vatakkuttiruvitipillai into English (Second Centum (111-222 Verses)	Fellowship	Approved
4	Dr. P. Perumal	Thanjavur Maharaja Serfoji's Sarasavati Mahal Library and Research Centre, Thanjavur	History and Development of Thanjavur Maharaja Serfoji's Sarasvati Mahal Library & Research Centre, through the ages: A study	Scholarship	Approved





5	Ms. Meenal Kanth	National Archives of India, New Delhi	Bhartiya Swatantrata Andolan mein Gupt Samition ki Bhumika (1879-1947)	Scholarship	Approved
6	Prof. (Ms.) Azarmi Dukht Safavi	Rampur Raza Library, Rampur, UP	Critical Edition of Tarikh-iFarrukhabad with Introduction and Notes	Fellowship	Approved
7	Dr. Khwaja Ghulam Syedain	Rampur Raza Library, Rampur, UP	Documentation and Cataloguing of Specimens of Islamic Calligraphy in Rampur Raza Library	Scholarship	Approved
8	Dr. N. Janaki (Prabhala)	A.P. State Archives, Guntur	Harikatha in 19th and 20th Centuries: A comparative study	Scholarship	Approved
9	Prof. Ravinder Kumar Chadha	National Library, Kolkata	Indian Publications Data Repository: Project FAIR (Free Access to Indian Information Resources)	Fellowship	Approved

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**Group C (Anthropology & Sociology)**

<b>S.No</b>	<b>Name</b>	<b>Nodal Institution</b>	<b>Title</b>	<b>Fellowship/Scholarship</b>	<b>Decision of the competent authority</b>
1.	Shri Gopalakrishnan KK	South Zone Cultural Centre, Thanjavur	Kutiyattam, the Sanskrit theatre tradition of pan India sustaining in Kerala – origin, development, and future and stake holders in the changing social scenario	Scholarship	Approved
2.	Dr. Anwasha Ghosh	Anthropological Survey of India, Kolkata	A Place Called Home: Negotiations of Afghan Sikhs and Hindus in India	Scholarship	Approved
3.	Prof. Maruti Nandan Prasad Tiwari	Indira Gandhi National Centre for the Arts, New Delhi	Vedic-Puranic Deities in Jaina Tradition and Art: Study in Reference to Assimilation, Commonality and Harmony	Fellowship	Approved
4.	Dr. Bishnu C Barik	Indira Gandhi National Centre for the Arts, New Delhi	Ethnographic Study of Bondas (A primitive tribe of Odisha): Contour of Development and Change	Fellowship	Approved
5.	Dr. Tuisem Ngakang	Indira Gandhi National Centre for the Arts, New Delhi	Tangkhol Naga Folk Music: Its Preservation, Transmission and Traditional Practices	Scholarship	Approved

6.	Dr. (Mrs.) Kistnamah Moonegadoo (Mauritian)	Indira Gandhi National Centre for the Arts, New Delhi	Acculturation and Adaptation of Migrant Societies to host Communities- A case study of Mauritius	Scholarship	Approved
7.	Dr. Dipannita Datta	Eastern Zonal Cultural Centre, Kolkata	The Creation of Cultural Networks: Tagore's India and Serbia "The Two Nests on the Opposite Shores"	Fellowship	Approved

**Group D (Crafts, Performing/Visual/Literary Arts)**

S.No	Name	Nodal Institution	Title	Fellowship/ Scholarship	Decision of the competent authority
1.	Dr. Puru Dadheech	Sangeet Natak Akademi, New Delhi	Madhya Kaleen granthon mein varnit deshi nritya prakaron aur nritya tatvon ka vishleshnatmak adhyayan – visheshkar Kathak nritya ke sandarbh mein	Fellowship	Approved
2.	Smt. Sharodi Saikia	Sangeet Natak Akademi, New Delhi	An analytical study of Mati Akhara's of Sattriya Dance as practiced in Shri Kamalabari Sattr	Scholarship	Approved
3.	Prof. Devendra Raj Ankur	National School of Drama, New Delhi	Bharat ki Abhinay Parikalpana	Fellowship	Approved



4.	Dr. Tara Daga	Sahitya Akademi, New Delhi	प्राकृत कथा साहित्य में प्रतिबिंबित पूर्वमध्यकालीन भारतीय संस्कृति (ईसा पूर्व 600 से 1200 ईस्वी तक)	Scholarship	Approved
5.	Smt. Charumathi Ramachandran	Kalakshetra Foundation, Chennai	Pallavis – past, present and future – compositions for 108 talas and 72 melakartha talas	Fellowship	Approved
6.	Dr. Sujatha Mohan	Kalakshetra Foundation, Chennai	Sangita Muktavali – Textual study and interpretation in performance	Scholarship	Approved



The list of candidates not selected for Fellowship/Scholarship

Group A (Archaeology, Antiquities, Museums & Galleries)

S.No	Name	Nodal Institution	Title	Fellowship/Scholarship	Decision of the competent authority
1.	Dr. Arputharani Sengupta	Indian Museum, Kolkata	The Legacy of Piprahwa Reliquary: Situating Precious Buddhist Relics and Bharhut Stupa Sculpture in the Indian Museum collection	Fellowship	Not Approved
2.	Shri Avijit Roy	Lalit Kala Akademi, New Delhi	A Study on Printmaking Activities in Delhi/India with special reference to Advance Printmaking - Chincolle	Fellowship	Not Approved
3.	Shri Mangesh Narayanrao Kale	Lalit Kala Akademi, New Delhi	Quest for Indianness in Major Modern Indian Painters: With Special Reference to the Influence of Indian Literary and Philosophical Traditions	Scholarship	Not Approved
4.	Dr. Sukanya Chakravorty	Allahabad Museum, Allahabad	A Socio-Cultural and Nutritional study of Culinary tools of Ganges region in Uttar Pradesh	Scholarship	Not Approved

5.	Dr. Anita Bharat Shah	Salar Jung Museum, Hyderabad	To document the Textile Collection of Salar Jung Museum to write a blue-print for a catalogue on Pichwais in the Salar Jung Museum	Scholarship	Not Approved
6.	Shri R.N. Batham	National Gallery of Modern Art, New Delhi	Documentation of Colonial Era Greater Indian Painters & Sculptors (1750- 1947) (India, Sri Lanka, Pakistan, Bangladesh and Nepal)	Fellowship	Not Approved
7.	Shri Amitava Bhattacharya	Victoria Memorial Hall, Kolkata	The Other Side of the Galaxy- In Search of Successors of Bengal School of Painting	Fellowship	Not Approved
8.	Shri. Suhas Vasant Bahulkar	Chhatrapati Shivaji Maharaj Vastu Sangrahalaya, Mumbai	The Bombay School Art Tradition: A study of the Changing Trends as reflected in the collection of Chhatrapati Shivaji Maharaj Vastu Sangrahalaya and the Bombay Art Society's Annual Exhibitions	Scholarship	Not Approved





**Group B (Archives, Libraries and General Scholarship)**

S.No	Name	Nodal Institution	Title	Fellowship/Scholarship	Decision of the competent authority
1.	Dr. Jayashree Rajagopalan	The Asiatic Society of Mumbai, Mumbai	<i>Rasa</i> Representation in <i>Valmiki Ramayana</i>	Fellowship	Not Approved
2.	Dr. Gita Kasturi	The Asiatic Society of Mumbai, Mumbai	Malini Vijayottara Tantra and Kundalini Yoga	Scholarship	Not Approved
3.	Shri Murali Ranganathan	The Asiatic Society of Mumbai, Mumbai	A Culture of Scholarship: Towards a New History of The Asiatic Society of Mumbai	Scholarship	Not Approved
4.	Dr. Vidya Vathi	Telangana State Archives, Hyderabad	Telangana mein Sanskritik Samanvay ki Praasangikta	Scholarship	Not Approved
5.	Dr. Ramakrishna Panasa	Telangana State Archives, Hyderabad	Women – During Asaf Jahi's	Scholarship	Not Approved
6.	Ms. Sai Lakshmi Chaganti	Telangana State Archives, Hyderabad	Socio Economic Cultural History of Hyderabad (1869 to 1911)	Scholarship	Not Approved
7.	Ms. Samreen Zaidi	Telangana State Archives, Hyderabad	Glimpses of Art and Architecture of the Asaf Jahi's, Hyderabad	Scholarship	Not Approved

8.	Dr. S. Anjaiah	Telangana State Archives, Hyderabad	Economic Development of Hyderabad State Under Asaf Jahi Rulers (1853-1948 CE)	Scholarship	Not Approved
9.	Prof. N. Laxman Rao	Telangana State Archives, Hyderabad	Mapping Access and Use of Archival Materials available in Telangana State Archives and Research Institute: Designing a Framework for Linking to National Virtual Library	Fellowship	Not Approved
10.	Dr. Bheenaveni Ram Shepherd	Telangana State Archives, Hyderabad	The Wood Craft of Deccan: An Exploratory Study of <i>Gongadi</i> (Woolen-Blanket) Making	Fellowship	Not Approved
11.	M. Venkataramana Sharma	Telangana State Archives, Hyderabad	Contribution of Telugu Magazines for Culture, Heritage and Literature	Fellowship	Not Approved
12.	Dr. T.S. Giriprakash	Thanjavur Maharaja Serfoji's Sarasavati Mahal Library and Research Centre, Thanjavur	Study of Telugu Palm Leaf and Paper Manuscripts in Thanjavur Maharaja Serfoji's Sarasvati Mahal Library	Fellowship	Not Approved

13.	Shri N. Srinivasan	Thanjavur Maharaja Serfoji's Sarasavati Mahal Library and Research Centre, Thanjavur	Contribution of Tanjore Maratha Kings to Sanskrit Literature	Fellowship	Not Approved
14.	Prof. Madhukar Ramdas Joshi	Thanjavur Maharaja Serfoji's Sarasavati Mahal Library and Research Centre, Thanjavur	Studies in Thanjavur Maratha Manuscripts and Manuscriptology	Scholarship	Not Approved
15.	Shri P Jayarajan	Raja Rammohun Roy Library Foundation, Kolkata	A New Public Library System for the New India: Strategy for Transforming India's Public Library System	Scholarship	<b>Not approved as Application withdrawn by the Nodal Institute</b>
16.	Dr. D. B. Kshirsagar	National Archives of India, New Delhi	Rajasthan ki Mahila Sangitagya: Cultural and Economic Study (1750-1950 A.D.)	Fellowship	Not Approved
17.	Dr. Safiya Khan	National Archives of India, New Delhi	English and Vernacular Records on Bundelkhand: Editing and Annotation (Pre-Mutiny and Mutiny period)	Scholarship	Not Approved





18.	Prof. Sharif Hussain Quasmi	Rampur Raza Library, Rampur	Editing of an Old Manuscripts on Sufism Preserve in Rampur Raza Library	Fellowship	Not Approved
19.	Dr. Anees Abbas Rizvi	Rampur Raza Library, Rampur	संस्कृत ग्रंथो का फ़ारसी अनुवाद: एक अध्ययन (विशेष रूप से नल व दमन की रामपुर रज़ा लाइब्रेरी में उपलब्ध पांडुलिपियों के परिप्रेक्ष्य में)	Scholarship	Not Approved
20.	Prof. R. Vasunandan	A.P. State Archives, Guntur	Portrayal of Cultural Diversity in Telugu Shataka Vangmaya (1900-2000)	Scholarship	Not Approved
21.	Prof. Hari Sankar Vasudevan	National Library, Kolkata	India's Eurasia Connection: The Civilizational discourse	Fellowship	Not Approved
22.	Shri Abhik Kumar Dey	National Library, Kolkata	Rabindranath Tagore: Life and Works (1928-1941)	Fellowship	Not Approved
23.	Smt. Ajita Mukherjee	National Library, Kolkata	'Aesthetic Experience' (RASA) in Gaudia Vaishnava Philosophy and Literature with special reference to "CHAITANYA CHARITAMRITA" and "BHAKTI RASA MRITA SINDHU"	Scholarship	Not Approved



**Group C (Anthropology & Sociology)**

S. No	Name	Nodal Institution	Title	Fellowship/Scholarship	Decision of the competent authority
1.	Shri P. N. Ravindran Nair	South Zone Cultural Centre, Thanjavur	Plants and plant life depicted in the Ramayana and Mahabharata: Social, Religious and Ritualistic dimensions	Fellowship	Not Approved
2.	Dr. P. Stubert Sibi	South Zone Cultural Centre, Thanjavur	Develop and Promote Tamil Nadu Mural Painting	Scholarship	Not Approved
3.	Prof. Shyam Nandan Chaudhary	Indira Gandhi Rashtriya Manav Sangrahalaya, Bhopal	Tribes and their Cultural Heritage: Implications for Development (with particular reference to Madhya Pradesh)	Fellowship	Not Approved
4.	Dr. Kumkum Srivastava	Indira Gandhi Rashtriya Manav Sangrahalaya, Bhopal	Sufism and National Unity: A Case Study of Two Shrines and an Exploration of the Possibility of a Museum Gallery depicting the theme	Fellowship	Not Approved
5.	Shri Raghav Chandra	Indira Gandhi Rashtriya Manav Sangrahalaya, Bhopal	To study the changing contours of tribal rights on land and forests and to examine how that has impacted their culture, socio-economic condition and the overall environment	Fellowship	Not Approved





6.	Ms. Reshmi Chakraborty	Anthropological Survey of India, Kolkata	Towards Cultural Industry: Paradigm Shift in 'Durga Puja' and 'Kumartuli' in West Bengal	Scholarship	Not Approved
7.	Prof. Suresh Sharma	Indira Gandhi National Centre for the Arts, New Delhi	पर्दे पर गाँधी: पिछले 100 साल में बनी गाँधी जी से प्रेरित भारतीय फ़िल्में (दृश्यात्मक समाज शास्त्र (Visual Sociology) की दृष्टि से अध्ययन,	Fellowship	Not Approved
8.	Smt. Neera Misra	Indira Gandhi National Centre for the Arts, New Delhi	Tracing Missing Links and Revalidating the Cultural History and Chronology of Indraprastha (from Vedic period to 12 <sup>th</sup> century CE)	Fellowship	Not Approved
9.	Prof. Girishwar Misra	Indira Gandhi National Centre for the Arts, New Delhi	Construction of Self and Emotions: Some Indian Perspectives	Fellowship	Not Approved
10.	Ms. Paromita De Sarkar	Indira Gandhi National Centre for the Arts, New Delhi	Cultural Heritage of Historical Spice Route in the Malabar Region, Kerala	Scholarship	Not Approved
11.	Shri Abhinav Prakash	Indira Gandhi National Centre for the Arts, New Delhi	Temple and Tribe: Exploring Role of Temple in Shaping Tribal Culture in Bastar	Scholarship	Not Approved





12.	Dr. Reba Som	Indira Gandhi National Centre for the Arts, New Delhi	Michael Madhusudan Dutt (1824-73): Bengal's forgotten literary genius	Scholarship	Not Approved
13.	Dr. Priya Laxmi	Indira Gandhi National Centre for the Arts, New Delhi	Pandit Lochan Krit Raag Tarangini ka Hindi Anuvad, Yakhya, Tippani evam Samikshatmak Sampadan	Scholarship	Not Approved
14.	Shri Anurag Rudra	North East Zone Cultural Centre, Dimapur	The English Poetry of North East India: Society, Culture and Contexts - from Colonial to the Contemporary	Scholarship	Not Approved
15.	Dr. Chubatola Aier	North East Zone Cultural Centre, Dimapur	A Study into the Folk Songs and Oratory Practices of the Ao Nagas with special focus on the Socio-Cultural and Historical signification inherent in the rituals of performance	Fellowship	Not Approved
16.	Dr. Nunglekham Previ Devi	Eastern Zonal Cultural Centre, Kolkata	The social implications of Manipuri <i>Ras leela</i> dance and its different forms	Scholarship	Not Approved



17.	Shri Worrel Kumar Bain	Eastern Zonal Cultural Centre, Kolkata	Traditional Clay Dolls of West Bengal – An Endangered Cultural Heritage	Scholarship	Not Approved
18.	Shri Ramahari Jena	Eastern Zonal Cultural Centre, Kolkata	A Visual Essence of the Folk Forms of Ganjam, Odisha: A Study, Research and Documentation Project	Fellowship	Not Approved
19.	Dr. Deep Kanta Lahiri Choudhury	Eastern Zonal Cultural Centre, Kolkata	Rabindranath Tagore and Science, circa 1920-1940	Fellowship	Not Approved

**Group D (Crafts, Performing/Visual/Literary Arts)**

S.No	Name	Nodal Institution	Title	Fellowship/Scholarship	Decision of the competent authority
1.	Smt. Bharati Shivaji	Sangeet Natak Akademi, New Delhi	Aesthetics in Mohiniyattam	Fellowship	Not Approved
2.	Dr. Pradip Jyoti Mahanta	Sangeet Natak Akademi, New Delhi	The Bhakti Movement in Assam and its Renaissance Bearing :- A Study of the Inter-relationship and Intertextuality of the Sattriya Traditions of Arts	Fellowship	Not Approved
3.	Shri S. Natarajan	Sangeet Natak Akademi, New Delhi	Title and proposal not received	Fellowship (Recommended by the ILSSC of SNA)	Not Approved



4.	Dr. Anup Ranjan Pandey	Sangeet Natak Akademi, New Delhi	Bastar achal ke lok evam janjatiye samudaye ke paramparik evam durlabh lok vadhyo ka adhyan	Scholarship	Not Approved
5.	Dr. Meer Tufail Mohammad	Sangeet Natak Akademi, New Delhi	Indigenous folk theatre of Kashmir, its relevance in society	Scholarship	<b>Not approved. The candidate may resend the proposal through School of Drama in the next round of advertisement</b>
6.	Shri Nirmal Kanti Bhattacharjee	Sahitya Akademi, New Delhi	Role of Translation in a Multi-cultural Multi- lingual Society with Special Reference to the Contribution of Sahitya Akademi	Fellowship	Not Approved
7.	Shri V. Narayanan (Maalan)	Sahitya Akademi, New Delhi	Migration Reflected in Tamil Literature	Scholarship	Not Approved
8.	Shri S. Ramesan Nair	Sahitya Akademi, New Delhi	A detailed Mahakavya on Swami Vivekananda with the most authentic details, to the maximum of his vigour and spiritual divinity which enabled us to build a 'Viveka Bharat'	Scholarship	Not Approved
9.	Smt. Sudha Raghunathan	Kalakshetra Foundation, Chennai	Compositions on primordial aspects of life for a holistic living through the eyes of Purandara Dasa	Fellowship	Not Approved



10.	Ms. Yamini Ramesh	Kalakshetra Foundation, Chennai	Exploring the Laya Patterns in the Poetic works of Vedanta Desika: Highlighting & Preserving the Literary Heritage of the 13 <sup>th</sup> Century Poet through Music	Scholarship	Not Approved
11.	Ms. Annapurna Mammidipudi	Kalakshetra Foundation, Chennai	Performance and Culture of Kalakshetra Textiles – A Study of Rukmini Devi's Aesthetic Heritage	Scholarship	Not Approved

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